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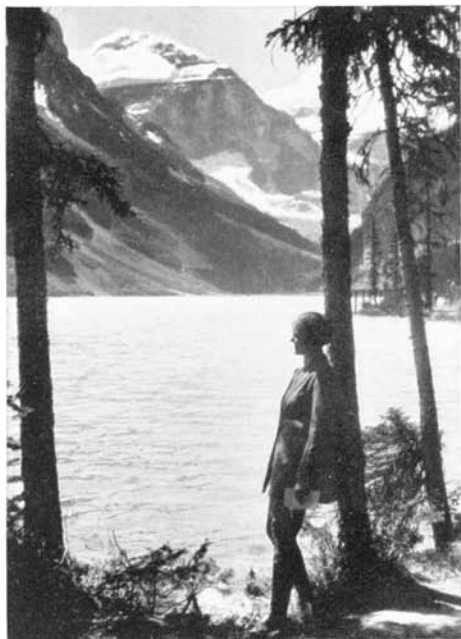
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KODAK



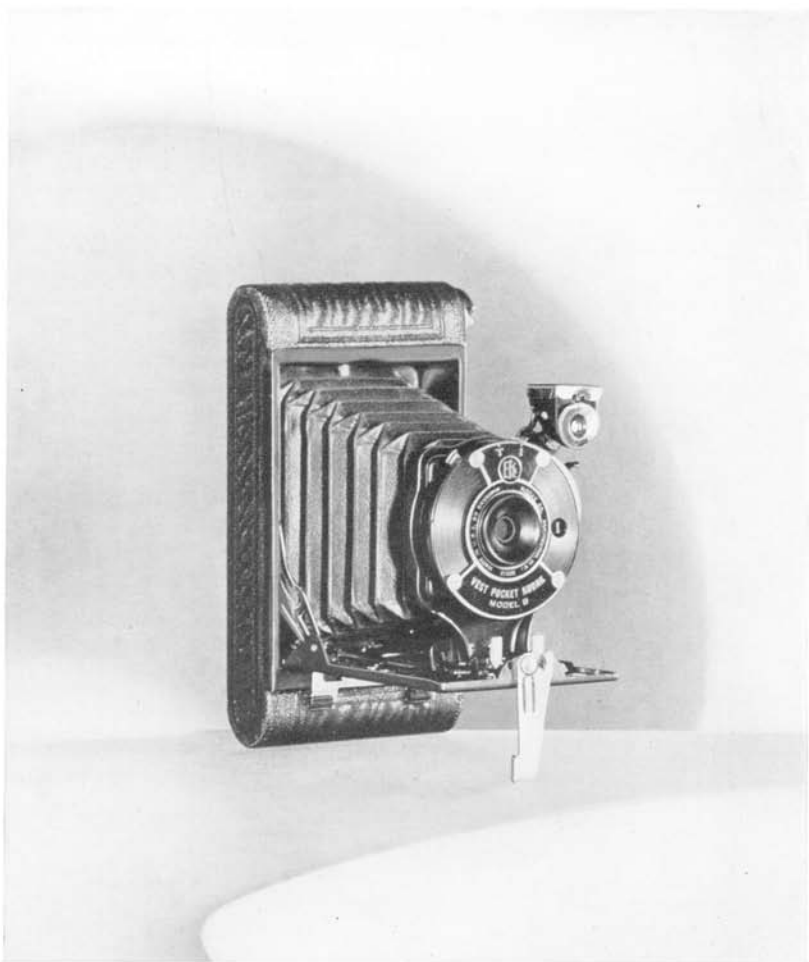
KODAKS



AND KODAK
SUPPLIES

.....1931.....

EASTMAN KODAK COMPANY
ROCHESTER, NEW YORK



VEST POCKET
KODAK,
MODEL B

PICTURE SIZE

1 5/8 x 2 1/8 INCHES

VEST POCKET KODAK, Model B, was not given its name without plenty of justification. It does literally fit men's vest pockets, or women's handbags.

The really remarkable part of it all is,

though, that Model B can offer such a big combination of picture-making qualities, and that these can be built into it at the cost of only a few dollars to you.

This smartly finished, little black camera, so small that you can hide it under your hand, is not a short-lived toy, but a completely equipped, long-lasting photographic instrument. Its lens, shutter, and supplementary equipment mean business, and the negatives it makes are sparkling and clean cut.

This last fact is one of the most attractive features of Model B. Because of its small size, it can be carried anywhere, everywhere, with the utmost convenience, and yet because of its excellent negatives it can eventually give you pictures in any size you could reasonably expect.

Think of Model B's virtues: its extreme compactness, its photographic ability, and its price. Think of it as an unobtrusive, yet ever handy companion on your trips and outings. You can demand a lot of Vest Pocket Kodak, Model B—and you can be sure that it will fully live up to all your expectations.

DETAILS AND PRICES Capacity without reloading: 8 exposures. Focus: Fixed. Lenses: Meniscus, or Kodak Periscopic. Shutter: Vest Pocket, with four stops, *instantaneous* and *time* actions. Brilliant finder, reversible for vertical or horizontal pictures. Body: All metal, with covering in a smart finish; fittings finished in nickel and black enamel. Black bellows.

Vest Pocket Kodak, Model B, with Meniscus Lens and Vest Pocket Shutter	\$5.00
With Kodak Periscopic Lens	7.50
Levant Grain Leather Case, with strap	1.25
Belt Carrying Case (russet leather)	1.25
Kodak Portrait Attachment (see page 47) . . . . .	.75

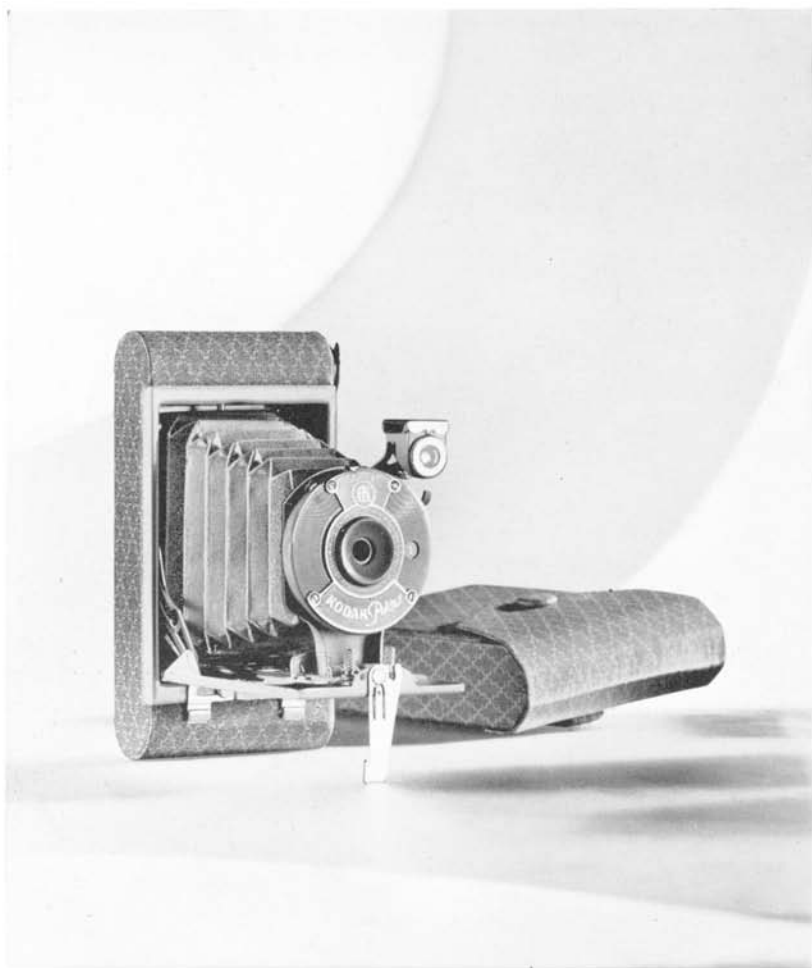
For prices of Kodak Film and Kodak Verichrome Film, see page 41.



HAVE IT
IN YOUR
HANDBAG



WEAR IT
IN YOUR
VEST



KODAK PETITE

HERE is a little camera designed chiefly for milady. Paris-inspired, it is dainty, shimmering, colorful—delightful to look upon. Made in the “vest pocket” size, it is truly *petite*—ultra-convenient to carry. Particularly when in its case it is a smart, stylish accessory, conceived and executed in the modern mode. Even if it came directly from

PICTURE SIZE
1 $\frac{3}{8}$ x 2 $\frac{1}{2}$ INCHES

the boulevards of Europe it could not interpret with more finesse the camera style of the day.

Kodak Petite comes in a choice of five key colors: green, blue, gray, old rose or lavender, carried out on the camera body in an iridescent, silk-finished fabric. Harmonizing colors, used on the fittings, are set off in turn by the sheen of nickel in tasteful touches. The five color schemes give full play to feminine preferences, and assure a charming blend with every costume.

Naturally the smartly tailored cases are made to match the cameras in finish and color. Lined with a lustrous material, they add generously to the beauty of the ensemble. Their snap-button catch and finger-strap give them an appearance not unlike that of a small, fashionable handbag.

Style is the keynote of these bright little creations, but behind it there is, of course, thorough usefulness—the ready picture-making ability which, after all, is their real reason for being. Kodaks Petite make good pictures—there's no doubt about that. Furthermore, they have the simplicity which many women prefer in things mechanical. As a result it's not only a joy to carry one, but a distinct pleasure to use it.

There's another noteworthy feature about the Petite: its price. Examine this little, jewel-like Kodak, and its engaging case, at your dealer's. Then, and only then, will you appreciate how small a penalty you really need to pay nowadays for last-minute modishness in cameras.

DETAILS AND PRICES Capacity without reloading: 8 exposures. Focus: Fixed. Lens: Meniscus. Shutter: Vest Pocket, with four stops, *instantaneous* and *time* actions. Brilliant finder, reversible for vertical or horizontal pictures. Body: All metal, covered with a silk-finished fabric, with bellows and fittings in harmonizing shades.

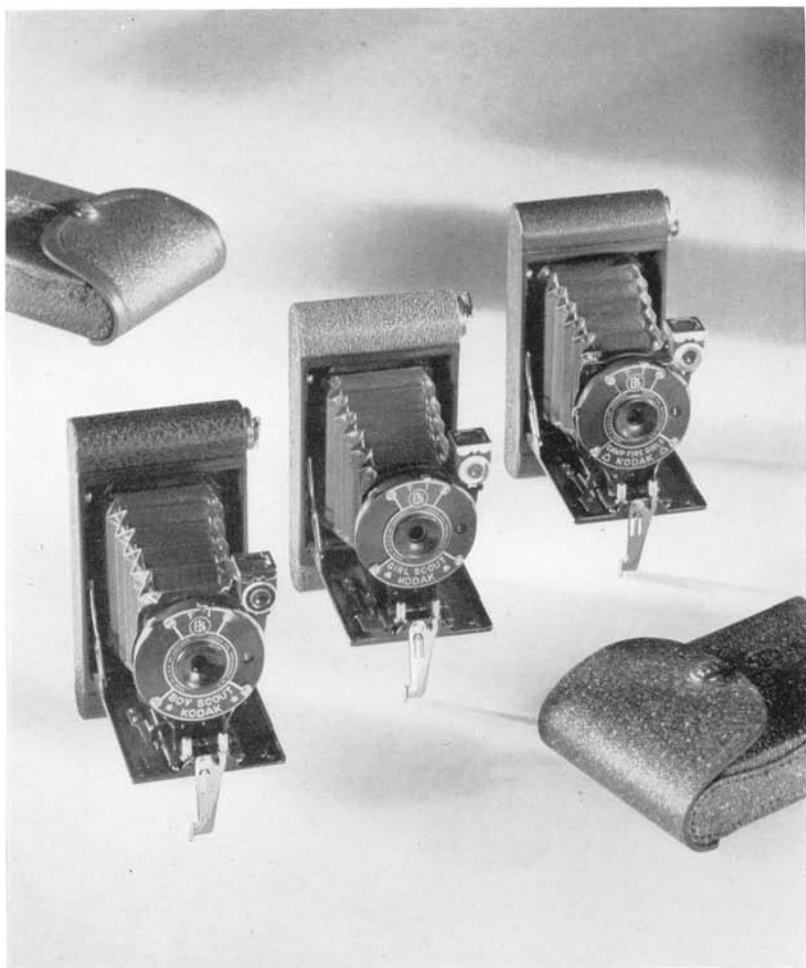
Kodak Petite, with Meniscus Lens and Vest Pocket Shutter, in green, blue, gray, old rose and lavender, with case to match . \$7.50

Kodak Portrait Attachment (see page 47)75

For prices of Kodak Film and Kodak Verichrome Film, see page 41.



MADE WITH
KODAK PETITE
(ACTUAL SIZE)



CAMP FIRE GIRLS, **P**LANNED to meet the
GIRL SCOUT AND photographic needs of
BOY SCOUT KODAKS the organizations whose
names they bear, these
three Kodaks have
been approved by

PICTURE SIZE

1 $\frac{1}{8}$ x 2 $\frac{1}{2}$ INCHES

National Headquarters of the respective groups, and carry the official insignia in attractive and dignified form on their specially designed fronts.

This will give you an inkling as to why these cameras have become immediate favorites. They look the part they're intended to play, and they fill the requirements of the boys and girls who use them.

Convenient carrying is one of the essentials. Therefore these Kodaks are made small and compact. They fit neatly into a sturdy leather case which can be quickly attached to the belt. Thus the camera may really be worn, in a position where it is instantly ready for action.

All three Kodaks are alike in construction, but differ in finish and color. The colors themselves are particularly adapted to the organizations for which they were designed. The Boy Scout Kodak is olive drab. The Girl Scout Kodak is finished in green to blend with the official costume. The Camp Fire Girls Kodak is brown, with ornamental touches of red on the front. The cases match the cameras.

Needless to say, all three models easily and regularly make good pictures—the kind that youngsters like to keep in their albums, and the kind that wins badges for proficiency in photography. Their modest price supplies the final reason why all members of the organizations, and other boys and girls, should own these official Kodaks.

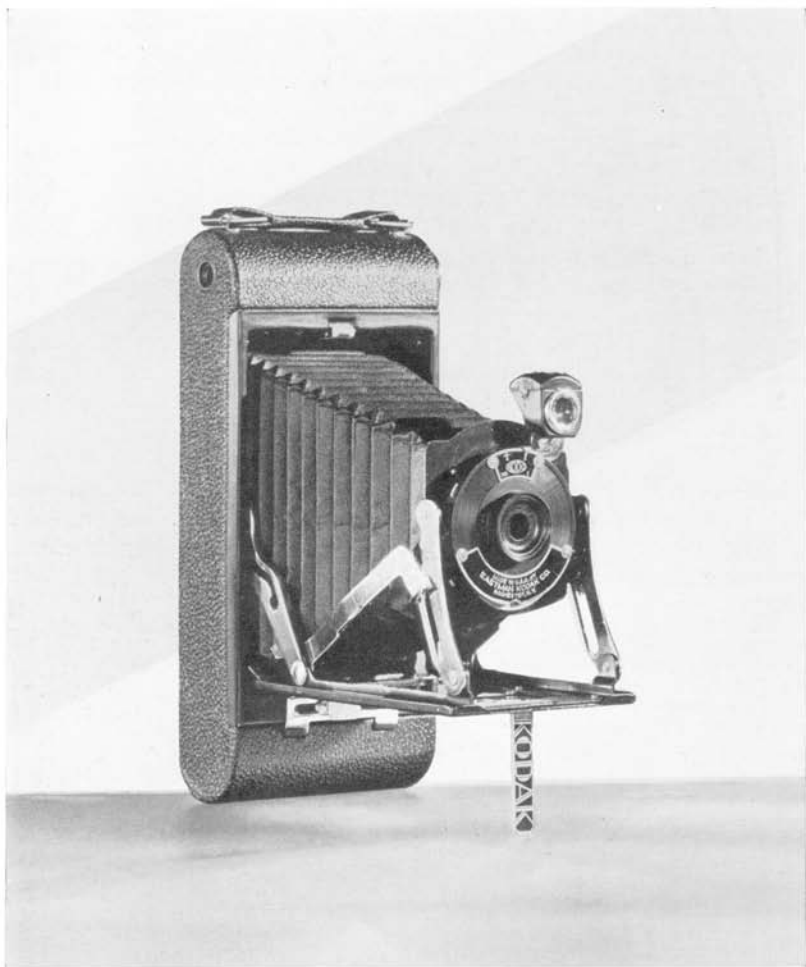
DETAILS AND PRICES Capacity without reloading: 8 exposures. Focus: Fixed. Lens: Meniscus. Shutter: Vest Pocket, with four stops, *instantaneous* and *time* actions. Brilliant finder, reversible for vertical or horizontal pictures. Body: Metal, covered with leather-like material. Bellows and metal parts colored to match camera.

Boy Scout Kodak, with Meniscus Lens and Vest Pocket Shutter, with case to match	\$6.00
Boy Scout Album, 7 x 11 inches, with insignia on cover	1.50
Girl Scout Kodak, with Meniscus Lens and Vest Pocket Shutter, with case to match	6.00
Camp Fire Girls Kodak, with Meniscus Lens and Vest Pocket Shutter, with case to match	6.00
Camp Fire Girls Album, 7 x 11 inches, with insignia on cover	1.50
Kodak Portrait Attachment (see page 47) . . . . .	.75

For prices of Kodak Film and Kodak Verichrome Film, see page 41.



(ACTUAL SIZE)



Nos. 1 and 1A **T**HOUGH not much more than a year old, Pocket Kodaks Junior have made one of the most remarkable records for popularity in the annals of photography. There are plenty of reasons. A Junior is one of the

POCKET KODAKS, JUNIOR

PICTURE SIZES

No. 1, $2\frac{1}{4} \times 3\frac{1}{4}$

No. 1A, $2\frac{1}{2} \times 4\frac{1}{4}$

simplest folding cameras you can buy anywhere. As the camera is opened the lens automatically springs into position. And it's always in focus, ready for the picture. The only adjustment you need to make is in the simple, reliable Kodo shutter.

In other words, Juniors, sure picture makers that they are, operate almost as simply as box cameras. Nevertheless they embody all the compactness of the finest folding models, and all the colorful style that characterizes other recent Eastman offerings. Both Nos. 1 and 1A come not only in black but also in attractive shades of blue, brown, and green. If desired they can be purchased with cases in matching colors, to form a dignified and modish ensemble.

All of these features arrest attention, but the prices are equally remarkable. They represent the final reason why so many thousands of men and women buy these Kodaks—and why you owe it to yourself to see them at your dealer's. The Juniors are far too striking to be passed over without thorough examination, but you'll sense their value at a glance.

DETAILS AND PRICES

Capacity without reloading:
No. 1, 6 exposures; No. 1A,
12 exposures. Focus: Fixed.
Lens: Meniscus Achromatic.
Shutter: Kodo, with four
stops, *instantaneous* and *time*
actions. Brilliant finder, re-
versible for horizontal or ver-
tical pictures. Two tripod
sockets. Body: All metal,
covered with coral grained
artificial leather. Bellows and
metal parts in colors to har-
monize with camera.

Pocket Kodak Junior, with
Meniscus Achromatic Lens
and Kodo Shutter, in blue,
brown, green or black:

No. 1, \$9.00 1A, \$10.00

With case to match:

No. 1, \$11.00 1A, \$12.50

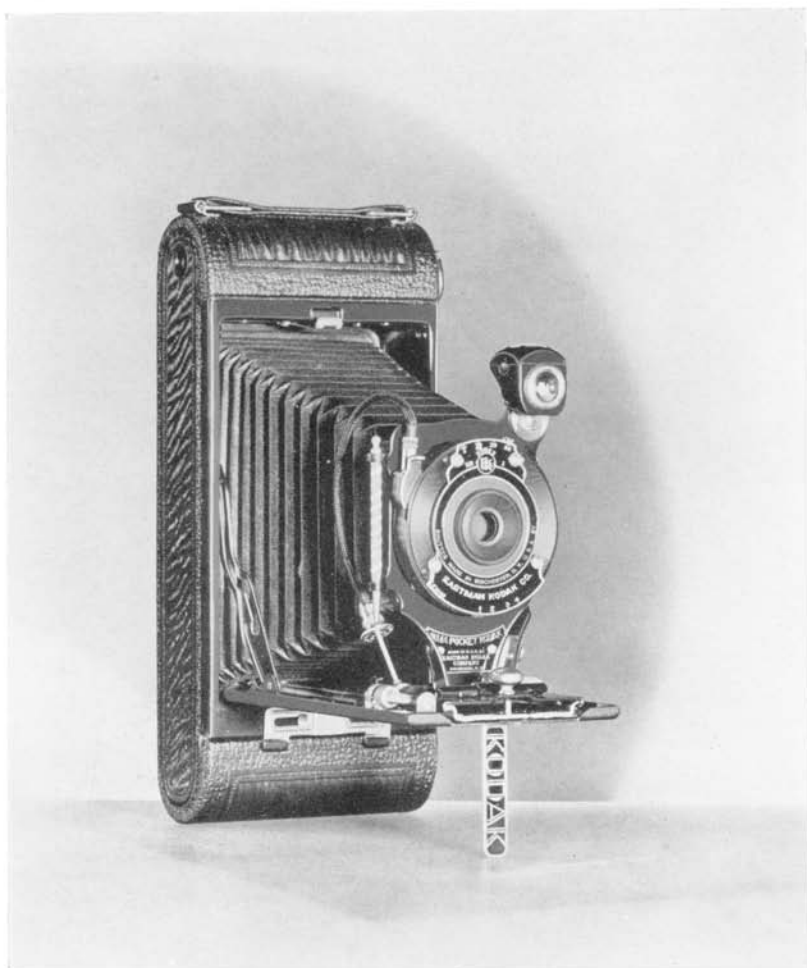
Kodak Portrait Attachment
(see page 47):

No. 1, \$.75 1A, \$.75

*Prices of Kodak Film and
Kodak Verichrome Film, p.41.*



MADE WITH NO. 1 POCKET
KODAK JUNIOR
(ACTUAL SIZE)



Nos. 1 and 1A
POCKET
KODAKS

PICTURE SIZES

No. 1, 2¼ x 3¼

No. 1A, 2½ x 4¼

YOU CAN ACCEPT it as a fact that Pocket Kodaks are great favorites everywhere. Yet even if you "follow the crowd" and pick one of these models, you can still exercise your own taste, because Nos. 1 and 1A come not only in black but also in

beautiful shades of blue, brown, gray, and green, with cases to match.

Modern coloring and styling represent one of the reasons for the popularity of these models. Another is their modern equipment at extremely modest prices. Any of the three lens-and-shutter combinations gives up-to-the-minute photography. And if you wish to share to the full Eastman's efficiency in lens manufacture, pick Kodak Anastigmat *f.6.3*.

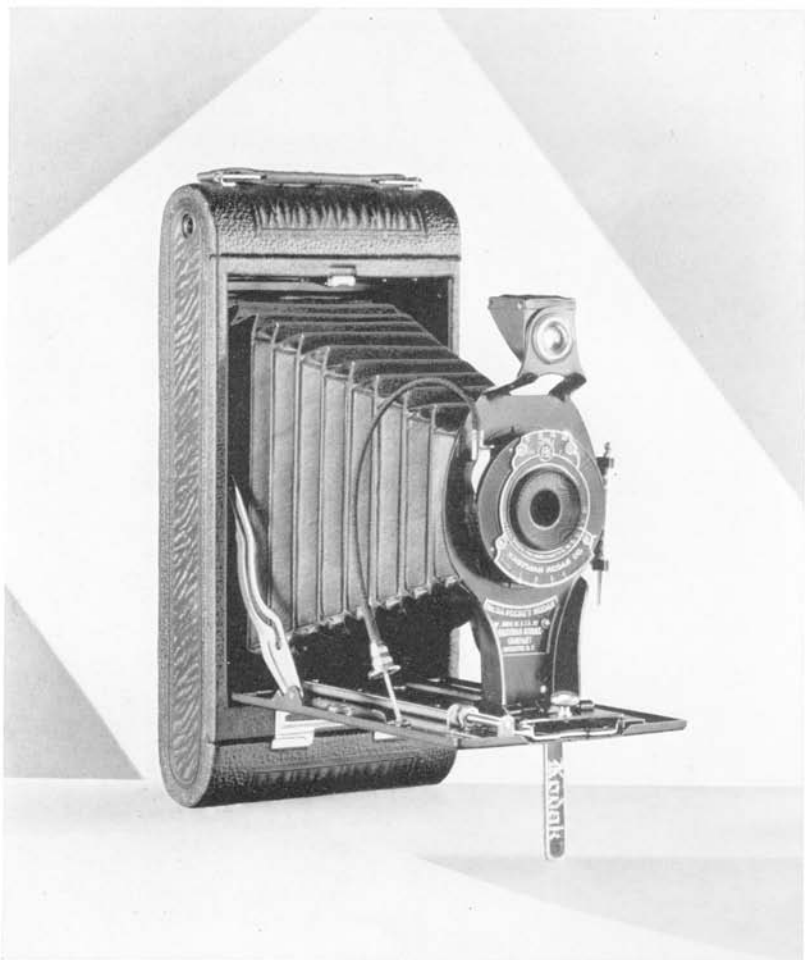
DETAILS AND PRICES Capacity without reloading: No. 1, 6 exposures; No. 1A, 12 exposures. Focus: Adjustable, with worm-screw focusing device. Lenses: Meniscus Achromatic; Kodar *f.7.9*; or Kodak Anastigmat *f.6.3*. Shutter: Kodex, speeds $\frac{1}{25}$ and $\frac{1}{50}$ second, with cable and finger release, *time* and *bulb* actions. Brilliant finder, reversible for horizontal or vertical pictures. Two tripod sockets. Body: All metal, durably and smartly covered. Metal parts in nickel and black. Black bellows. Autographic feature. Colored models covered with artificial leather, with bellows and metal parts in harmonizing colors.

	<i>No. 1</i>	<i>No. 1A</i>
Pocket Kodak, with Meniscus Achromatic Lens and Kodex Shutter, in black	\$11.00	\$12.00
With Kodar Lens <i>f.7.9</i> and Kodex Shutter, in black	14.00	15.00
In blue, brown, gray or green, with carrying case to match	16.50	18.00
With Kodak Anastigmat Lens <i>f.6.3</i> and Kodex Shutter, in black	17.00	18.00
Levant Grain Leather Case (black), with strap	2.50	3.00
Kodak Portrait Attachment (see page 47) . . . . .	.75	.75
Kodak Portrait Attachment for No. 1 Pocket Kodak with Meniscus Achromatic Lens (see page 47) . . . . .	.50	
Kodak Self Timer (see page 42)	1.25	1.25

For prices of Kodak Film and Kodak Verichrome Film, see page 41.



MADE WITH NO. 1 POCKET KODAK
(ACTUAL SIZE)



Nos. 2C and 3A
POCKET
KODAKS

PICTURE SIZES

No. 2C, $2\frac{3}{8} \times 4\frac{3}{8}$

No. 3A, $3\frac{1}{4} \times 5\frac{1}{8}$

PEOPLE who want to make pictures of generous proportions often hesitate to buy a camera because, in the past, big picture size has usually meant big price.

Here are two cameras that solve this old problem. They make pictures in two of the

most popular large sizes. In spite of this they are priced low, because they are outstanding examples of the modern Kodaks, which combine versatile performance with economy in manufacturing.

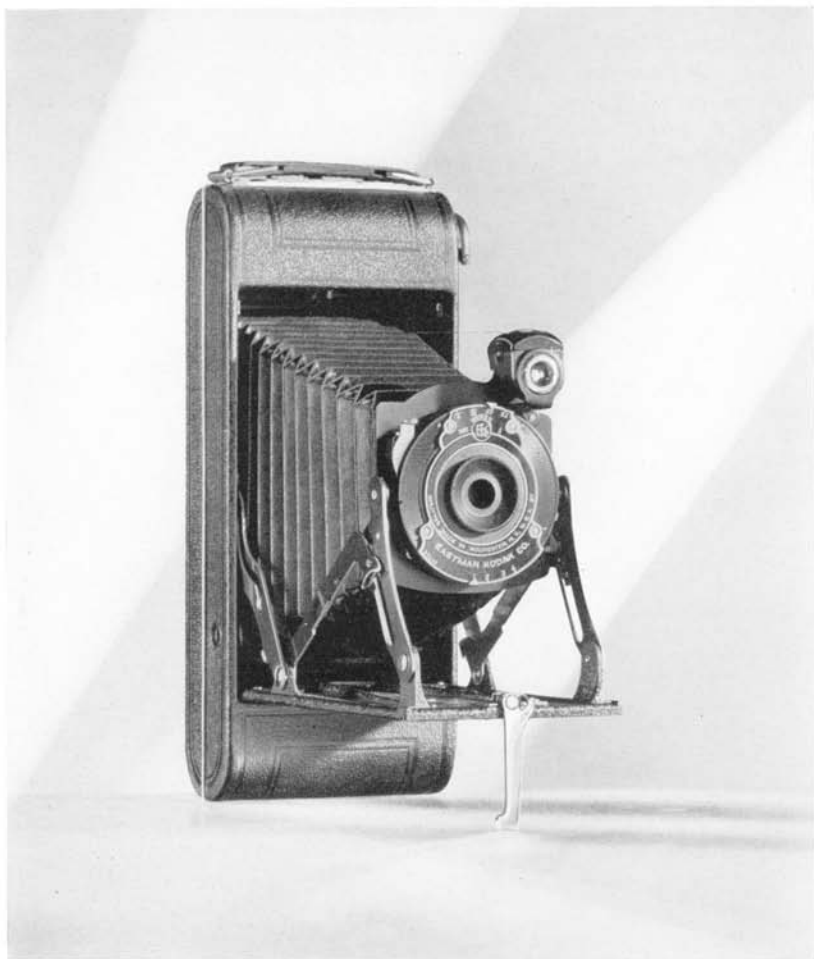
This is particularly true of the models that carry Kodak Anastigmat lens *f.6.3*. Equipped with this speedy, weather-wise lens, Nos. 2C and 3A Pocket Kodaks are striking evidence of Eastman's ability to provide brilliant camera quality at prices which formerly purchased only equipment of much more limited scope. Your favorite Kodak dealer can demonstrate this to you in a very few minutes.

DETAILS AND PRICES Capacity without reloading: 10 exposures. Focus: Adjustable, with worm-screw focusing device. Lenses: Meniscus Achromatic; Kodar *f.7.9*; or Kodak Anastigmat *f.6.3*. Shutters: Kodex, speeds $\frac{1}{25}$ and $\frac{1}{50}$ second; Kodak Ball Bearing, speeds $\frac{1}{25}$, $\frac{1}{50}$ and $\frac{1}{100}$ second; both with cable and finger release, *time* and *bulb* actions. Brilliant finder, reversible for horizontal or vertical pictures. Two tripod sockets. Body: Aluminum, durably and smartly covered, with metal parts in nickel and black enamel. Black bellows. Autographic feature.

Pocket Kodak, with Meniscus Achromatic Lens and Kodex Shutter:
 No. 2C, \$15.00 3A, \$17.00
 With Kodar Lens *f.7.9* and Kodex Shutter:
 No. 2C, \$18.00 3A, \$20.00
 With Kodak Anastigmat Lens *f.6.3* and Kodak Ball Bearing Shutter:
 No. 2C, \$23.00 3A, \$25.00
 Levant Grain Leather Case, with strap:
 No. 2C, \$3.50 3A, \$3.75
 Kodak Portrait Attachment (see page 47):
 No. 2C, \$.75 3A, \$.75
 Kodak Self Timer (see page 42):
 No. 2C, \$1.25 3A, \$1.25
Prices of Kodak Film and Kodak Verichrome Film, p. 41.



MADE WITH NO. 3A
 POCKET KODAK
 (REDUCED IN SIZE)



Nos. 1 and 1A

POCKET KODAKS,
SERIES II

qualities apply

SMARTNESS blended with dignity—compactness combined with complete capability—these qualities apply forcefully to the famous Pocket Kodaks, Series II. As for simplicity:

PICTURE SIZES

No. 1, $2\frac{1}{4} \times 3\frac{1}{4}$

No. 1A, $2\frac{1}{2} \times 4\frac{1}{4}$

when you pull the latch, not only does the camera open, but the lens springs into position, ready for the picture. And to prove that it is not behind the times in style, Series II in the 1A size presents itself in blue, gray, green and brown genuine leather, as well as in ever tasteful black.

Any Series II is a find for the thrifty seeker of a really fine camera. The pictures themselves will prove this point in very short order.

DETAILS AND PRICES Capacity without reloading: No. 1, 6 exposures; No. 1A, 12 exposures. Focus: Fixed or adjustable. Lenses: Meniscus Achromatic; Kodak *f.7.9*; or Kodak Anastigmat *f.7.7*. Shutters: Kodex, speeds $\frac{1}{25}$ and $\frac{1}{50}$ second; Diomatic, speeds $\frac{1}{10}$, $\frac{1}{25}$, $\frac{1}{50}$ and $\frac{1}{100}$ second; both with finger release, *time* and *bulb* actions.

Brilliant finder, reversible for horizontal or vertical pictures. Two tripod sockets. Body: Aluminum, covered with pin-grain cowhide; metal parts finished in nickel and black enamel. Black bellows. Auto-graphic feature. Colored models covered with finest grade Indian goat; bellows and metal parts in harmonizing colors.

Pocket Kodak, Series II (fixed focus), with Meniscus Achromatic Lens and Kodex Shutter, in black:

No. 1, \$15.00 1A, \$17.00

In blue, gray, green or brown, with carrying case to match:

No. 1A, \$20.00

Focusing model with Kodak Lens *f.7.9*, Kodex Shutter, in black:

No. 1, \$19.00 1A, \$21.00

With Kodak Anastigmat Lens *f.7.7*, and Diomatic Shutter, in black:

No. 1, \$24.00 1A, \$26.00

Levant Grain Leather Case (black), with strap:

No. 1, \$2.50 1A, \$3.00

Kodak Portrait Attachment (see page 47):

No. 1, \$.75 1A, \$.75

Kodak Self Timer (see page 42):

No. 1, \$1.25 1A, \$1.25

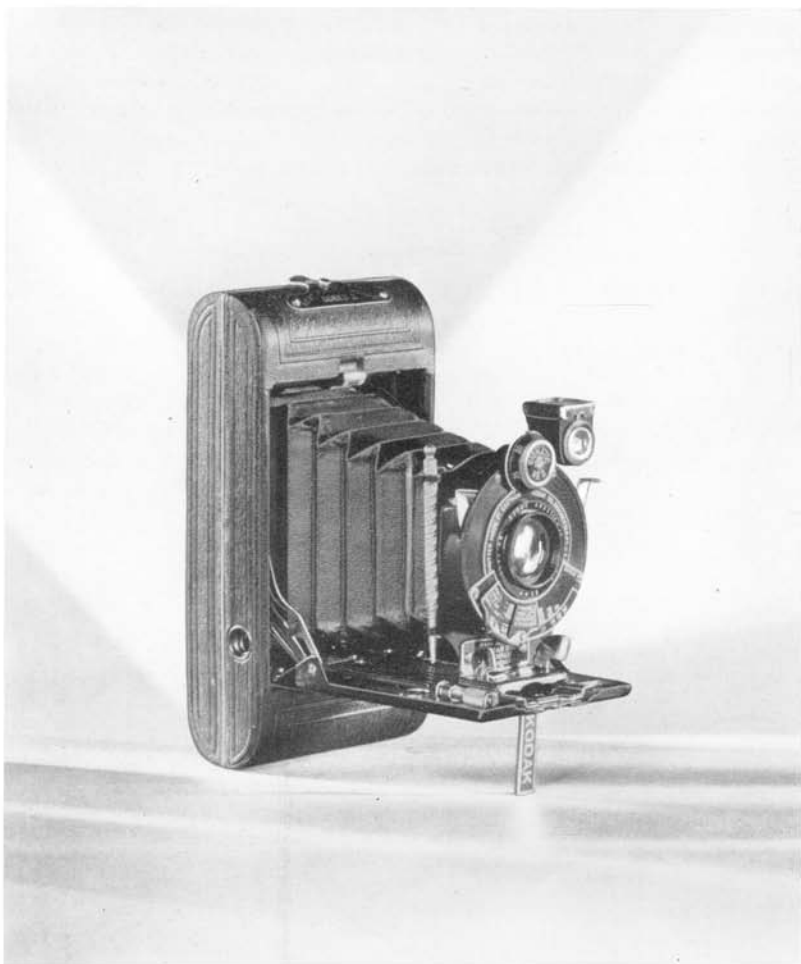
Cable Release for Pocket Kodak, Series II, opened:

No. 1, \$.35 1A, \$.35

Prices of Kodak Film and Kodak Verichrome Film, p. 41.



MADE WITH NO. 1A
POCKET KODAK,
SERIES II
(ACTUAL SIZE)



VEST POCKET
KODAK,
SERIES III

PICTURE SIZE

1 $\frac{3}{8}$ x 2 $\frac{1}{2}$ INCHES

THIS is a day and age when people want full return for their money—in cameras as well as in other things. And we unhesitatingly tell you that a Vest Pocket Kodak, Series III, is an exceptional “buy” at any time.

The lenses are half the answer, of course. Kodar *f.7.9*, the exclusively Eastman semi-anastigmat, will acquit itself nobly under all average conditions. If you want greater lens power, to make snapshots regardless of place or light—even outdoors in the rain, or indoors at a bright window—you can select the model fitted with Kodak Anastigmat *f.5.6*. Here again you will be spending wisely, for this ultra-fast lens is a noteworthy example of Eastman's ability to produce a superlative anastigmat at a price within the reach of all. With this lens in particular you can count not only on splendid contact prints but also on beautiful enlargements.

Both models have highly dependable shutters, refinements that spell convenience, and a finish that smacks unmistakably of style. In short, Vest Pocket Kodak, Series III, is a distinctively small but really fine camera—at low price. It is an inexpensive photographic convenience, and frequently—when space is at a premium—a photographic *necessity*. It can easily become an inseparable companion, whether it be for a walk around the block or a trip around the world. Remember these factors if you need a camera for yourself or as a truly handsome gift to a good friend.

DETAILS AND PRICES Capacity without reloading; 8 exposures. Focus: Adjustable, with worm-screw focusing device. Lenses: Kodar *f.7.9*, $3\frac{3}{8}$ -inch focus; or Kodak Anastigmat *f.5.6*, $3\frac{1}{4}$ -inch focus. Shutters: Kodex, speeds $\frac{1}{25}$ and $\frac{1}{50}$ second; or Diomatic, speeds, $\frac{1}{10}$, $\frac{1}{25}$, $\frac{1}{50}$ and $\frac{1}{100}$ second. Both with finger release, *time* and *bulb* actions. Brilliant finder, reversible for vertical or horizontal pictures. Two tripod sockets. Body: Aluminum, covered with baby crepe grain leather. Metal parts finished in nickel and black enamel. Black bellows. Autographic feature.

Vest Pocket Kodak, Series III, with Kodar Lens <i>f.7.9</i> and Kodex Shutter	\$12.00
With Kodak Anastigmat Lens <i>f.5.6</i> and Diomatic Shutter	18.00
Belt Carrying Case, Russet Leather	1.50
Black Leather Carrying Case	1.50
Cable Release for Vest Pocket Kodak, Series III, opened . . . . .	.35
Kodak Portrait Attachment (see page 47) . . . . .	.75
Kodak Self Timer (see page 42)	1.25
<i>For prices of Kodak Film and Kodak Verichrome Film, see page 41.</i>	



MADE WITH VEST
POCKET KODAK,
SERIES III
(ACTUAL SIZE)



Nos. 1, 1A, 2C and 3
KODAKS,
SERIES III

PICTURE SIZES

No. 1, $2\frac{3}{4} \times 3\frac{3}{4}$

No. 1A, $2\frac{1}{2} \times 4\frac{1}{4}$

No. 2C, $2\frac{3}{8} \times 4\frac{3}{8}$

No. 3, $3\frac{1}{4} \times 4\frac{1}{4}$

ALTHOUGH introduced before, Kodaks, Series III, are still "front page news" to people who want picture-making equipment packed with value—who are looking for marked versatility and fine finish at low cost.

All Series III Kodaks now come equipped with fast Kodak Anastigmat lenses. Any one of them will make pictures on dull, even rainy, days. All of them have features that give convenience and capability galore, at a cost much lower than could have been predicted a few years ago.

And to top it all off these Kodaks are slim, trim, stylish. Their appearance bespeaks the excellent cameras they really are.

If you want a high grade camera, here's a "tip" on the camera market: don't miss the Kodaks, Series III, at your dealer's.

DETAILS AND PRICES Capacity without reloading: No. 1, 6 exposures; No. 2C, 10 exposures; Nos. 1A and 3, 12 exposures. Focus: Adjustable; screw focusing device on Nos. 1 and 1A; lever focusing device on Nos. 3 and 2C. Lenses: Kodak Anastigmat *f*.6.3, 5-inch focus on No. 3; 4 1/4-inch focus on No. 1; 6-inch focus on No. 2C; or Kodak Anastigmat *f*.5.6, 5 1/8-inch focus on Nos. 1A and 3. Shutters: Kodex (No. 3 only), speeds 1/25 and 1/50 second; Diomatic, speeds 1/10, 1/25, 1/50 and 1/100 second, with *time* and *bulb* actions, cable and finger release. Brilliant finder, reversible for horizontal or vertical pictures. Two tripod sockets. Body: Aluminum, covered with Morocco grain cowhide; metal parts finished in nickel and black enamel. Rising front on Nos. 1A, 3 and 2C. Black bellows. Autographic feature.

Kodak, Series III, with Kodak Anastigmat Lens *f*.6.3 and Kodex Shutter:

No. 3, \$26.00

With Kodak Anastigmat Lens *f*.6.3 and Diomatic Shutter:

No. 1, \$29.00 2C, \$35.00

With Kodak Anastigmat Lens *f*.5.6 and Diomatic Shutter:

No. 1A, \$32.00 3, \$33.00

Levant Grain Leather Case, with strap:

No. 1, \$2.50 1A, \$3.00

No. 2C, \$3.50 3, \$3.50

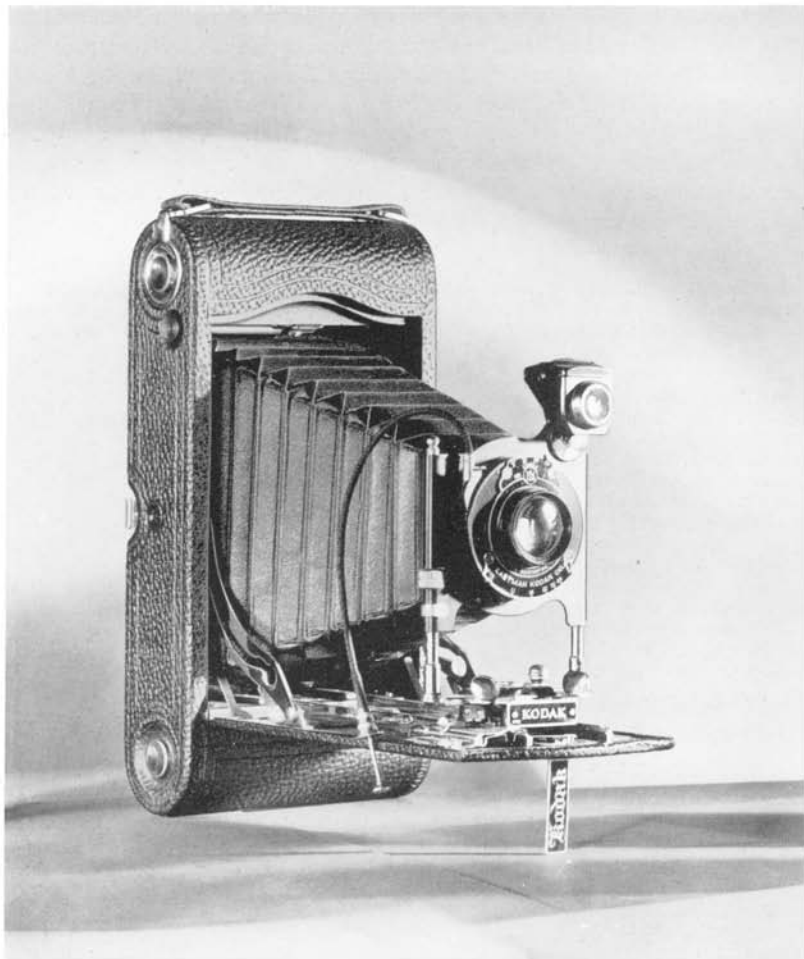
Kodak Portrait Attachment for any size (see page 47) \$.75

Kodak Self Timer for any size (see page 42) \$1.25

Prices of Kodak Film and Kodak Verichrome Film, p. 41.



MADE WITH NO. 2C
KODAK, SERIES III
(REDUCED IN SIZE)



No. 3A
AUTOGRAPHIC
KODAK

PICTURE SIZE
3 1/8 x 5 1/8 INCHES

WHEN A KODAK like the 3A Auto-graphic holds its popularity year after year, there must be something decidedly appealing about it. And as a matter of fact there are *several* things!

This year-in and year-out favorite makes $3\frac{1}{4} \times 5\frac{1}{2}$ -inch pictures—as big as post-cards—yet it is conveniently compact. Besides, the pictures are undeniably good, because of the two excellent lenses offered.

You'll see the 3A Autographic far afield. Whether it's loaded with regular roll film or equipped with a Combination Back for Kodak Cut Film, it's a famous companion on trips. When you plan a vacation or outing, with an album full of fine pictures as a dreamed-of sequel, it will pay you to consider this tried and true Kodak.

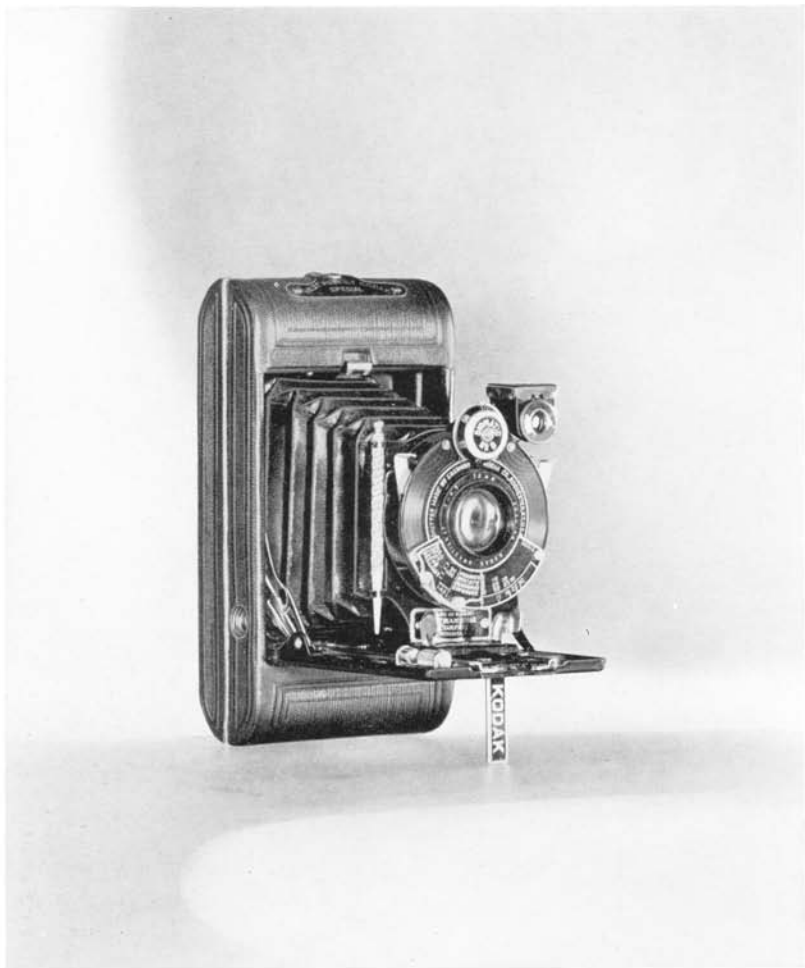
DETAILS AND PRICES Capacity without reloading: 10 exposures. Focus: Adjustable, with automatic focusing lock. Double focusing scale for films or plates. Lenses: Kodar *f*.7.9, $6\frac{7}{8}$ -inch focus; or Kodak Anastigmat *f*.6.3, $6\frac{3}{4}$ -inch focus. Shutters: Kodex, speeds $\frac{1}{25}$, $\frac{1}{50}$ second; or Ilex Universal, speeds 1, $\frac{1}{2}$, $\frac{1}{5}$, $\frac{1}{10}$, $\frac{1}{25}$, $\frac{1}{50}$ and $\frac{1}{100}$ second, both with *time* and *bulb* actions, cable and finger release. Brilliant finder, reversible for vertical or horizontal pictures. Two tripod sockets. Body: Back and bed of aluminum, covered with seal-grain leather; metal parts finished in nickel and black enamel. Rising, falling, sliding front. Black bellows. Auto-graphic feature.

No. 3A Autographic Kodak, with Kodar Lens <i>f</i> .7.9 and Kodex Shutter	\$25.00
With Kodak Anastigmat Lens <i>f</i> .6.3 and Ilex Universal Shutter	33.00
Levant Grain Leather Case, with Strap	4.00
Combination Back for cut film or plates (see page 48)	4.00
Kodak Double Plate Holders, each	1.50
Kodak Cut Film Sheaths, each . . . . .	.15
Kodak Portrait Attachment (see page 47) . . . . .	.75
Kodak Self Timer (see page 42)	1.25

*For prices of Kodak Film and Kodak Verichrome Film, see page 41.
For plates and cut film, see pages 48, 49, 50.*



MADE WITH 3A AUTOGRAPHIC
KODAK (REDUCED IN SIZE)



VEST POCKET
KODAK
SPECIAL

PICTURE SIZE

1 3/8 x 2 1/2 INCHES

SOME people instantly sense an unusual value in merchandise. If you are one of these, it will be hard to steer you away from this little *Special*. Whether you want it as your mainstay in picture making, or as a small-sized

supplement to other high grade equipment, it's the finest vest pocket camera that money can buy.

Consider the lens, Kodak Anastigmat *f.4.5*. It's as fast as any lens ever fitted into an Eastman "still" camera. Just as a fine car has almost unlimited reserve power for the hills, so this Kodak has a wealth of lens speed in store, to "make the grade" under any and all conditions. Fair weather or foul, you can always get the picture when you're armed with a Vest Pocket Kodak *Special*.

Naturally the Kodak Anastigmat lens gives negatives that not only yield splendid contact prints but also excellent enlargements several times the original picture size.

A fine lens alone doesn't make a fine camera, but the sharp eye of this *Special* is coordinated with such fittings as the Diomatic shutter, with its helpful exposure guide and precise snapshot speeds up to $\frac{1}{100}$ second. The whole ensemble is built into a beautifully fashioned, extremely compact body, covered with genuine black leather.

And remember, all this comes to you in a camera small enough to wear.

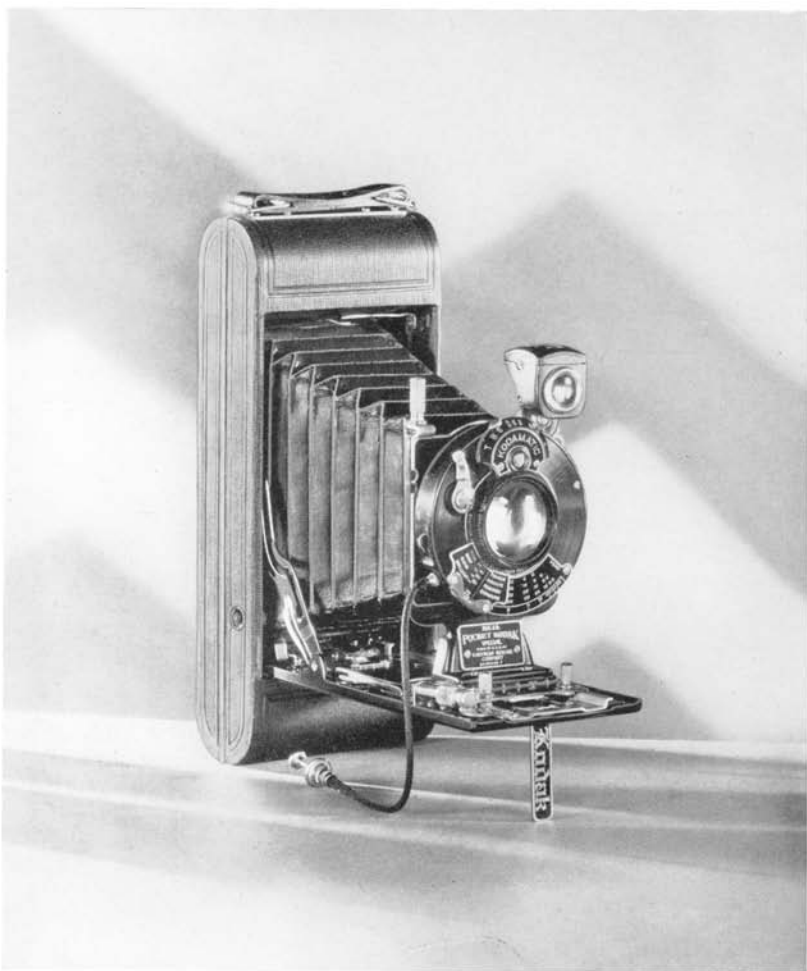
DETAILS AND PRICES Capacity without reloading: 8 exposures. Focus: Adjustable, with worm-screw focusing device. Lens: Kodak Anastigmat *f.4.5*, 3-inch focus. Shutter: Diomatic, with finger release only; speeds $\frac{1}{10}$, $\frac{1}{25}$, $\frac{1}{50}$, and $\frac{1}{100}$ second, *time* and *bulb* actions. Brilliant finder, reversible for vertical or horizontal pictures. Two tripod sockets. Body: Aluminum, covered with genuine seal leather; metal parts finished in nickel and black enamel. Black bellows. Autographic feature.

Vest Pocket Kodak <i>Special</i> , with Kodak Anastigmat Lens <i>f.4.5</i> and Diomatic Shutter	\$25.00
Belt Carrying Case, Russet Leather, Velvet lined	2.00
Black Leather Carrying Case, Velvet lined	2.00
Cable Release for Vest Pocket Kodak <i>Special</i> , opened . . . . .	.35
Kodak Portrait Attachment (see page 47) . . . . .	.75
Kodak Self Timer (see page 42).	1.25

For prices of Kodak Film and Kodak Verichrome Film, see page 41.



MADE WITH VEST
POCKET KODAK
SPECIAL
(ACTUAL SIZE)



Nos. 1, 1A, 2C and 3
POCKET KODAKS
SPECIAL

IF YOU want the finest pictures possible, and want to make them in every kind of light and weather, you are a real camera enthusiast, and what you need is one of these Pocket Kodaks *Special*.

PICTURE SIZES

No. 1,	2 $\frac{3}{4}$ "	x	3 $\frac{3}{4}$ "
No. 1A,	2 $\frac{1}{2}$ "	x	4 $\frac{1}{4}$ "
No. 2C,	2 $\frac{7}{8}$ "	x	4 $\frac{3}{8}$ "
No. 3,	3 $\frac{3}{4}$ "	x	4 $\frac{3}{4}$ "

They bring you Kodak Anastigmat *f.4.5*, a lens actually three times as fast as the capable *f.7.7*. No wonder that these Kodaks can cope with all kinds of daylight, from the best to the worst! They're weather-wise.

In order to make full use of this extra lens speed the *Specials* carry a really great shutter—the Kodamatic. And supplementing this combination you will find every refinement, every detail of convenience and beauty known to the camera maker's art. There are at least a dozen reasons why these Kodaks couldn't well be called anything but *Special*.

DETAILS AND PRICES Capacity without reloading: No. 1, 6 exposures; No. 2C, 10 exposures; Nos. 1A and 3, 12 exposures. Focus: Adjustable; screw focusing device on Nos. 1, 1A and 2C; lever focusing device on No. 3. Lens: Kodak Anastigmat *f.4.5*, 4-inch focus on No. 1; 5 $\frac{1}{8}$ -inch focus on No. 1A; 5 $\frac{1}{8}$ -inch focus on No. 2C; 5 $\frac{1}{8}$ -inch focus on No. 3. Shutter: Kodamatic, with cable and finger release; seven speeds, from $\frac{1}{150}$, ($\frac{1}{200}$ on No. 1) to $\frac{1}{2}$ second; *time* and *bulb* actions. Brilliant finder, reversible for horizontal or vertical pictures. Two tripod sockets. Body: Aluminum, covered with genuine scal-skin; metal parts finished in nickel and black enamel. Rising front on Nos. 1A, 2C and 3. Range Finder on No. 2C. Black bellows. Auto-graphic feature.

Pocket Kodak *Special*, with Kodak Anastigmat Lens *f.4.5* and Kodamatic Shutter:

No. 1, \$60.00 1A, \$65.00

No. 2C, \$70.00 3, \$67.50

Grain Leather, Velvet lined Case, with strap:

No. 1, \$3.75 1A, \$4.50

No. 2C, \$5.00 3, \$4.75

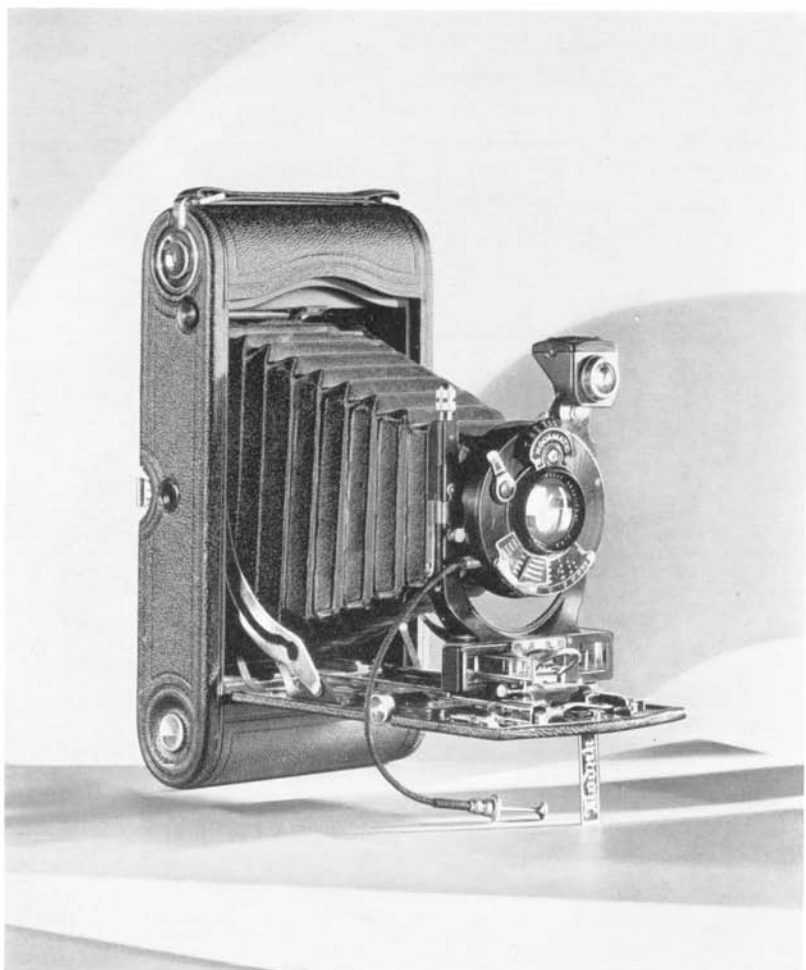
Kodak Portrait Attachment for any size (see page 47) \$7.75

Kodak Self Timer for any size (see page 42) \$1.25

Prices of Kodak Film and Kodak Verichrome Film, p. 41.



MADE WITH NO. 1A
POCKET KODAK
SPECIAL
(ACTUAL SIZE)



No. 3A
AUTOGRAPHIC
KODAK SPECIAL

PICTURE SIZE

3¼ x 5½ INCHES

EVERYONE who wants to make photography a real hobby appreciates this beautifully equipped and finished Kodak *Special*. It represents a high point in

Kodak design and construction—a model that utilizes every device that has proved its worth to the amateur picture-taker. It makes fine pictures, and *large* pictures, without being bulky in its proportions.

The lens is the fast Kodak Anastigmat *f.6.3*. It is accompanied by the Kodamatic shutter, with seven split-second speeds, *bulb* and *time* actions, and exposure guide. A range finder determines the focus, and a rising and falling front aids in composition. The application of a Combination Back (extra) offers the additional advantages of ground-glass focusing and the use of various kinds of Eastman cut films and plates.

With this group of features at his disposal, the proud owner of a 3A Autographic *Special* is pretty certain to be master of every picture situation that may arise. Peculiarities of weather and season trouble him not one bit. He has a choice of procedures and materials in dealing with them. And, more important still, he can experience all the pleasures and achieve all the beauty that modern photography affords.

DETAILS AND PRICES Capacity without reloading: 10 exposures.

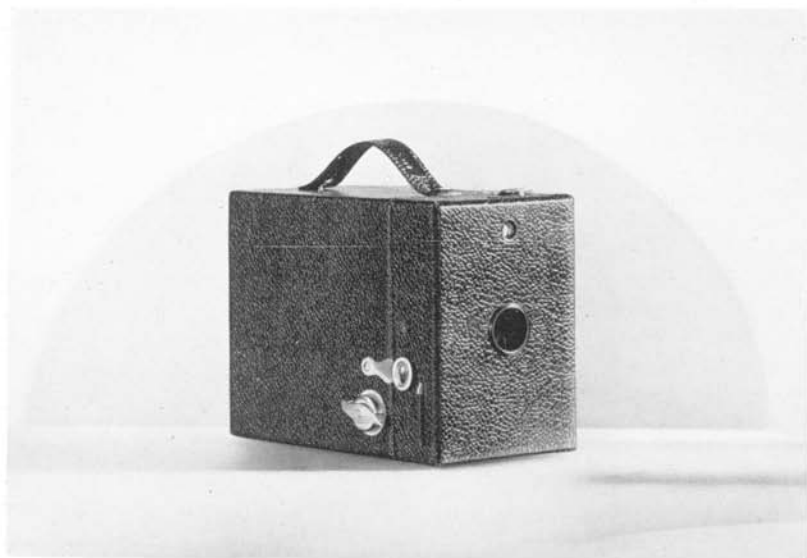
Focus: Adjustable. Lens: Kodak Anastigmat *f.6.3*, 6¾-inch focus. Shutter: Kodamatic, with cable and finger release; seven speeds, from 1/150 to 1/2 second, *time* and *bulb* actions. Brilliant finder, reversible for horizontal or vertical pictures. Two tripod sockets. Body: Back and bed of aluminum, covered with genuine Persian Morocco; metal parts finished in nickel and black enamel. Range finder. Rising and falling front. Black bellows. Autographic feature.

No. 3A Autographic Kodak <i>Special</i> , with Kodak Anastigmat Lens <i>f.6.3</i> and Kodamatic Shutter . . .	\$65.00
Grain Leather, Velvet lined Case, with strap	5.25
Combination Back for cut film or plates (see page 48)	5.00
Kodak Double Plate Holders, each	1.50
Kodak Cut Film Sheaths, each . . . . .	.15
Kodak Portrait Attachment (see page 47) . . . . .	.75
Kodak Self Timer (see page 42)	1.25

For prices of Kodak Film and Kodak Verichrome Film, see page 41. For cut film and plates, see pages 48, 49, 50.



MADE WITH 3A
AUTOGRAPHIC
KODAK SPECIAL
(MUCH REDUCED)



No. 2 RAINBOW HAWK-EYE, MODEL C

PICTURE SIZE

2 1/4 x 3 1/4 INCHES

HERE'S a camera that reduces picture-taking to its simplest possible terms. Just aim at your subject and press the lever. That's how easily it works. Once the camera is loaded there is no adjustment whatever, except that of winding the film from one exposure to the next.

This Hawk-Eye is a great favorite with children, but you'll find grown-ups using it too, because it makes surprisingly good snapshots. Like many other Eastman cameras, it now sports bright raiment. See it at your dealer's. You'll marvel that a photographic instrument can be so simple, look so good—yet cost so little.

DETAILS AND PRICES Capacity without reloading: 6 exposures. Fixed focus only. Lens: Meniscus. Shutter: Eastman Rotary. Ground glass finder for vertical pictures. Body: Covered with durable material grained like leather; metal parts finished in nickel and black enamel.

- No. 2 Rainbow Hawk-Eye, Model C, with Meniscus Lens and Eastman Rotary Shutter, in green, blue, brown, rose, or black \$1.25
- Kodak Portrait Attachment (see page 47)50

For prices of Kodak Film and Kodak Verichrome Film, see page 41.



Nos. 0, 2C and 3 BROWNIES

PICTURE SIZES
 No. 0, 1 3/8 x 2 1/2
 No. 2C, 2 3/8 x 4 3/8
 No. 3, 3 3/4 x 4 3/4

SIMPLE, unassuming cameras that they are, these Brownies have a reputation that is world-wide. For years they have been used by youngster and grown-ups alike—everywhere. There's just one answer: remarkably good pictures, easily made. The illustration above represents No. 2C or No. 3 Brownie. No. 0 differs but slightly in appearance and construction. All three come in standard black finish.

DETAILS AND PRICES Capacity: No. 0, 8 exposures; No. 2C, 6 exposures; No. 3, 12 exposures. Fixed focus only. Lenses: Meniscus on No. 0; Meniscus Achromatic on Nos. 2C and 3. Shutter: Eastman Rotary, with one stop on No. 0; three stops on Nos. 2C and 3; all with *instantaneous* and *time* actions. Two finders, for vertical and horizontal pictures. Two tripod sockets on Nos. 2C and 3. Body: Covered with durable material grained like leather.

	No. 0	No. 2C	No. 3
Brownie Camera, Meniscus Lens, Eastman Rotary Shutter	\$2.00	.....	.....
With Meniscus Achromatic Lens, Eastman Rotary Shutter	.....	\$5.00	\$4.50
Brownie Carrying Case	1.00	1.60	1.60
Brownie Tripod Adapter for No. 0	.25	.....	.....
Kodak Portrait Attachment (see page 47)	.50	.75	.75
Developing and Printing Outfit (see page 54)	2.00	2.00	2.00

For prices of Kodak Film and Kodak Verichrome Film, see page 41.



Nos. 2 and 2A BROWNIES

PICTURE SIZES

No. 2, $2\frac{1}{4} \times 3\frac{1}{4}$

No. 2A, $2\frac{1}{2} \times 4\frac{1}{4}$

IMAGINE a pair of box cameras that have been big favorites for a full generation, because of the ease with which they make pictures. Think of them as having their appeal renewed and redoubled by a gay, new finish that makes them charming to the purchaser's eye as well as attractive to his picture-making sense. Then you will understand the new vogue which Nos. 2 and 2A Brownies are enjoying.

For many years these two Eastman cameras have rightly been associated in people's minds with simplicity in photography. Whether it was a snapshot or a time exposure, a vertical or a horizontal view, Nos. 2 and 2A have done the job just about as simply as any camera could. And the pictures they have made have been unusually good, too. As a result these Brownies have always been a joy to children, and highly practical instruments to thousands of grown-ups who wanted to make pictures economically and with little effort.

Now they have gone modern. They are as big a value as ever in the

standard black finish, but in the newly styled, tastefully colored models they are a positive delight. They come in charming shades of red, blue, brown, green and gray, worked out with a two-tone effect in sleek, leather-like covering material, as pleasant to the touch as it is pleasing to the eye. Fittings are done in colored lacquer and in nickel. And these glorified Brownies now cost no more than the black ones.

With the colored models you can, if you wish, have specially designed, matching cases, provided with hand and shoulder straps and space for two extra rolls of Kodak Film. These complete camera ensembles are extremely jaunty and good-looking. See them at your dealer's. You may or may not use a Brownie yourself, but in all probability you will want to take one home for *some* member of your family.

DETAILS AND PRICES Capacity: No. 2, 6 exposures; No. 2A, 12 exposures. Fixed focus only. Lens: No. 2, Meniscus; No. 2A, Meniscus Achromatic. Shutter: Eastman Rotary, with three stops, *instantaneous* and *time* actions. Two brilliant finders for vertical and horizontal pictures. Two tripod sockets. Body: Aluminum covered with material grained like leather; metal parts finished in nickel and black enamel. Colored models covered with an attractive artificial leather; metal parts in harmonizing shades.

Brownie Camera, Meniscus Lens on No. 2, Meniscus Achromatic Lens on No. 2A, Eastman Rotary Shutter, in black:

No. 2, \$2.50 2A, \$3.50

In brown, gray, blue, green or red, without case:

No. 2, \$2.50 2A, \$3.50

With case to match:

No. 2, \$4.00 2A, \$5.00

Brownie Carrying Case, with strap, black only:

No. 2, \$1.25 2A, \$1.50

Kodak Portrait Attachment (see page 47):

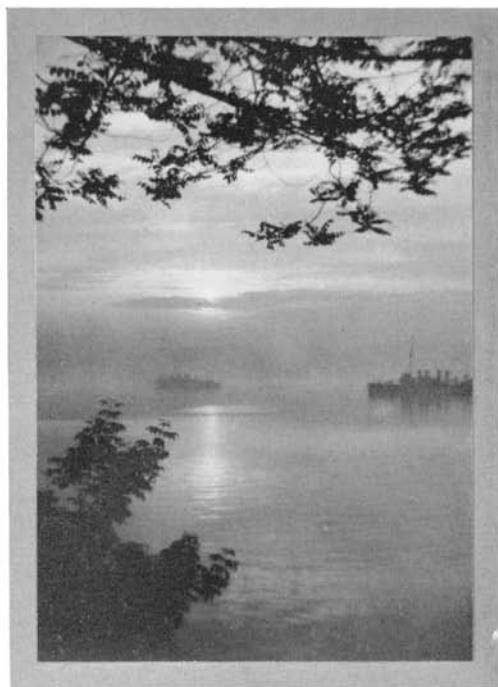
No. 2, \$.50 2A, \$.50

Developing and Printing

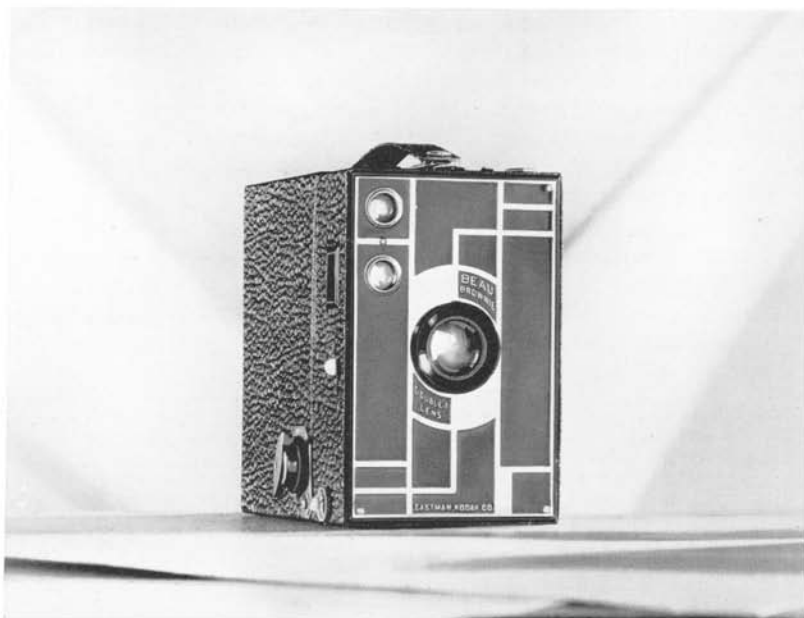
Outfit (see page 54):

No. 2, \$2.00 2A, \$2.00

Prices of Kodak Film and Kodak Verichrome Film, p. 41.



MADE WITH NO. 2 BROWNIE
(ACTUAL SIZE)



Nos. 2 and 2A BEAU BROWNIES

PICTURE SIZES

No. 2, 2 $\frac{1}{4}$ x 3 $\frac{1}{4}$

No. 2A, 2 $\frac{1}{2}$ x 4 $\frac{1}{4}$

ENTER the Beau Brownies! They're brand new to this catalog, and they're distinctively different. In appearance, size and picture-making ability they are definitely the box cameras of the day.

Their most striking feature is the decorative front, an etched plate ornamented in colors and emphasized by highly polished nickel. On tan and blue Beau Brownies the colors harmonize with the two-tone, "foam-grain" covering of the body. On the black model, color and contrast are introduced by means of a pleasing maroon.

Almost as prominent as the front itself, and equally unusual, is the new Kodak Doublet lens. Because of its construction it makes possible a substantially more compact box camera. It also contributes generously to the splendid appearance of the Beau Brownies. Naturally it helps to make clear, sparkling pictures, otherwise it would not occupy the place of honor on these new Eastman models.

Because they are emphatically smaller, Beau Brownies fit snugly into trig, newly designed cases, covered and colored to match the cameras. The cases are lined with suede-like material, and their tapering bottom has sufficient space for two extra rolls of Kodak Film. You will have to see, and handle, these natty containers in order to appreciate what a wide departure they make from the usual type of carrying case.

Like all other Brownies, the Beaus are highly utilitarian. They're made primarily to make good pictures. But they are bright and chipper as well, and that is one of the chief reasons why they appeal to so many people. Vacationists, especially, who want to take a convenient and genuinely smart box camera to the mountains or the seashore this summer, will pick a Beau Brownie and case.

DETAILS AND PRICES Capacity: No. 2, 6 exposures; No. 2A, 12 exposures. Fixed focus only. Lens: Kodak Doublet. Shutter: Eastman Rotary, with three stops, *instantaneous* and *bulb* actions. Two brilliant finders for vertical and horizontal pictures. Two tripod sockets. Body: Aluminum, covered with foam-grain, leather-like material. Metal parts in harmonizing shades.

	<i>No. 2</i>	<i>No. 2A</i>
Beau Brownie Camera, with Kodak Doublet Lens and Eastman Rotary Shutter, in tan, blue, or black, without case	\$4.00	\$5.00
With case to match	5.50	6.50
Kodak Portrait Attachment (see page 47) . . . . .	.50	.50
Developing and Printing Outfit (see page 54)	2.00	2.00

For prices of Kodak Film and Kodak Verichrome Film, see page 41.



FROM 2A NEGATIVE
(SLIGHTLY REDUCED)